

# Digital History Minor Field Readings

## History of the Field; Definitions

- Edward Ayers, "[The Pasts and Futures of Digital History](#)" (1999).
- Susan Hockey, "[A History of Humanities Computing](#)," in *A Companion to Digital Humanities*, eds. Susan Schreibman, Ray Siemens, John Unsworth (Oxford: Blackwell, 2004).
- William Thomas, "[Computing and the Historical Imagination](#)," in *A Companion to Digital Humanities*, eds. Susan Schreibman, Ray Siemens, John Unsworth (Oxford: Blackwell, 2004).
- Dan Cohen & Roy Rosenzweig, "[Introduction: Promises and Perils of Digital History](#)," *Digital History* (2006).
- "[Interchange: The Promise of Digital History](#)," *Journal of American History* 95, no. 2 (September 2008)
- Mike O'Malley, "[Evidence and Scarcity](#)" & Sean Takats, "[Evidence and Abundance](#)" (2010)
- Tom Scheinfeldt, "[The Dividends of Difference](#)" (2014).
- William Turkel, Shezan Muhammedi and Mary Beth Start, "[Grounding Digital History in the History of Computing](#)," *IEEE Annals of the History of Computing* 36, no. 2 (April-June 2014): 72-75
- Andrew Prescott, "[An Electric Current of Imagination: What the Digital Humanities Are and What They Might Become](#)," *Journal of Digital Humanities* 1, no. 2 (2012)
- Fred Gibbs and Trevor Owens, "[Building Better Digital Humanities Tools: Toward Broader Audiences and User-centered Designs](#)," *Digital Humanities Quarterly* 6, no. 2 (2012)
- Andrew Prescott, "Consumers, Creators or Commentators? Problems of Audience and Mission in the Digital Humanities," *Arts and Humanities in Higher Education* 11, no. 1-2 (2012): 61-75.
- Miriam Posner, "[Think Talk Make Do: Power and the Digital Humanities](#)," *Journal of Digital Humanities* 1, no. 2 (2012)
- Moya Z. Bailey, "[All the Digital Humanists are White, All the Nerds are Men, but Some of us are Brave](#)," *Journal of Digital Humanities* 1, no. 1 (2011)
- Melissa Terras, Julianne Nyhan, and Edward Vanhoutte, *Defining Digital Humanities: A Reader* (2013)
- Tom Scheinfeldt, "[Sunset for Ideology, Sunrise for Methodology?](#)" (2008)
- Cameron Blevins, "[The Perpetual Sunrise of Methodology](#)" (2015)

## Additional Reading

- Douglas Seefeldt and William G. Thomas, "[What is Digital History?](#)" *Perspectives on History* (May 2009).

- Miriam Posner, "[How did they make that?](#)" (2013).
- Tim Sherratt, "[It's all about the Stuff](#)" (2011)

## Projects

- DevDH.org: [Development for the Digital Humanities](#)
- Jason Heppler, "[What is Digital Humanities](#)"

## Digitization and Crowdsourcing

- Roy Rosenzweig, "[Can History be Open Source? Wikipedia and the Future of the Past](#)," *The Journal of American History* 93, no. 1 (June, 2006): 117-46
- Dan Cohen & Roy Rosenzweig, "[Chapter 3: Becoming Digital](#)," *Digital History* (2006)
- Simon Tanner, "[Deciding whether Optical Character Recognition is Feasible](#)" (2004)
- Ian Milligan, "[Illusionary Order: Online Databases, Optical Character Recognition, and Canadian History, 1997–2010](#)," *Canadian Historical Review* 94, no. 4 (December 2013): 540-569 (focus on 558-569)
- Paul Conway, "[Building Meaning in Digitized Photographs](#)," *Journal of the Chicago Colloquium on Digital Humanities and Computer Science* 1, no. 1 (2009)
- Ricky Erway and Jennifer Schaffner, "[Shifting Gears: Gearing Up to Get into the Flow](#)," OCLC Programs and Research (2007)
- Nicole Maurantonio, "[Archiving the Visual: The promises and pitfalls of digital newspapers](#)," *Media History* 20, no. 1 (2014): 88-102
- Sheila A. Brennan and T. Mills Kelly, "[Why Collecting History Online is Web 1.5](#)," Roy Rosenzweig Center for History and New Media (2009)

## Digital and Material

- Marlene Manoff, "[The Materiality of Digital Collections: Theoretical and Historical Perspectives](#)," *Portal: Libraries and the Academy* 6, no. 3 (2006): 311-325
- Sarah Werner, "[When Material Book Culture Meets Digital Humanities](#)," *Journal of Digital Humanities* 1, no. 3 (2012)
- Bob Nicholson, "[The Digital Turn](#)," *Media History* 19, no. 1 (2013): 59-73

## Crowdsourcing

- Mia Ridge, ed., *Crowdsourcing Our Cultural Heritage* (forthcoming October 2014)

- Trevor Owens: "[The Crowd and the Library](#)"; "[The Key Questions of Cultural Heritage Crowdsourcing Projects](#)" (2012)
- Tim Causer, Justin Tonra and Valerie Wallace, "[Transcription Maximized: expense minimized? Crowdsourcing and editing The Collected Works of Jeremy Bentham](#)," *Literary and Linguistic Computing* 27, no. 2 (2012): 119-137

## Additional

- Steven Brier and Joshua Brown, "[The September 11 Digital Archive](#)," *Radical History Review* 111, no. 111 (Fall 2011)
- Trevor Owens, "[Crowdsourcing Cultural Heritage: The Objectives Are Upside Down](#)"; "[Human Computation and Wisdom of the Crowds in Cultural Heritage](#)"; "[Software as Scaffolding and Motivation and Meaning](#)" (2012)
- Tim Causer and Valerie Wallace, "[Building a Volunteer Community: Results and Findings from Transcribe Bentham](#)," *Digital Humanities Quarterly* 6, no. 2 (2012)
- Tim Causer and Melissa Terras, "[Crowdsourcing Bentham: Beyond the Traditional Boundaries of Academic History](#)," *International Journal of Humanities and Arts Computing* 8, no. 1 (2014): 46-64
- Andrew Torget and Jon Christensen, "[Building New Windows into Digitized Newspapers](#)," *Journal of Digital Humanities* 1, no. 3 (2012)
- Laura Mandell, "[Encoded Matter](#)," *Interdisciplinary Studies in the Long Nineteenth Century* 6 (2008)
- Katharina Hering, Michael Kramer, Joshua Sternfeld, and Kate Theimer, "[Digital Historiography and the Archives](#)," *Journal of Digital Humanities* 3, no. 2 (2014)

---

## Databases & Search

- Lev Manovich, "[Database as a Genre of New Media](#)," *AI & Society* 14, no. 2 (2000): 176-183
- Tim Hitchcock, "[Digital Searching and the Re-formulation of Historical Knowledge](#)," in *The Virtual Representation of the Past*, eds. Mark Greenglass and Lorna Hughes (Basingstoke : Ashgate Publishing, 2008), 81-90
- Patrick Spedding, "[The New Machine](#)": [Discovering the Limits of ECCO](#)," *Eighteenth-Century Studies* 44, no. 4 (Summer 2011): 437-453
- Caleb McDaniel, "[The Digital Early Republic](#)" (2011)
- James Mussell, "[Doing and Making: History as Digital Practice](#)," *History in the Digital Age*, ed. Toni Weller (London: Routledge, 2013), 79-94

- Lara Putnam, "[The Transnational and the Text-Searchable: Digitized Sources and the Shadows They Cast](#)," (preprint, 2014)
- Simon Burrows and Mark Curran, "[The French Book Trade in Enlightenment Europe Project and the STN Database](#)," *Journal of Digital Humanities* 1, no. 3 (2012)
- Simon Burrows and Mark Curran, "[How Swiss was the Societe Typographique de Neuchatal? A Digital Case Study of French Book Trade Networks](#)," *Journal of Digital Humanities* 1, no. 3 (2012)
- Sean Takats, "[Review of the French Book Trade in Enlightenment Europe, 1769-1794: Mapping the Trade of the Societe Typographique de Neuchatal](#)," *Journal of Digital Humanities* 1, no. 3 (2012)
- Lev Manovich, [Software Takes Command](#) (Bloomsbury Publishing, 2013)
- Stephen Ramsay, "[Databases](#)," in *A Companion to Digital Humanities*, eds. Susan Schreibman, Ray Siemens, John Unsworth (2004)
- Dan Cohen and Roy Rosenzweig, "[Appendix: Databases](#)," *Digital History* (2006)
- Mark Merry, [Designing Databases for Historical Research](#) (Institute for Historical Research)
- Marlene Manoff, "Archive and Database: Theorizing the Historical Record," *Portal: Libraries and the Academy* 10, no. 4 (2010): 385-398
- Beyond Citation: [Critical Thinking About Academic Databases](#)
- Roger Schonfeld and Jennifer Rutner, [Supporting the Changing Research Practices of Historians](#) (Ithaka S+R, 2012)

## Projects

- [The Trans-Atlantic Slave Trade Database](#)
- [American Converts Database](#)

---

## Public History

- Carl Smith, "[Can You Do Serious History on the Web?](#)" *Perspectives on History* (February 1998)
  - The Great Chicago Fire (1996)
  - The Great Chicago Fire (2011)
- Mark Tebeau, "[Listening to the City: Oral History and Place in the Digital Era](#)," *The Oral History Review* 40, no. 1 (2013): 25-35
- Bruce Wyman et al, "[Digital Storytelling in Museums: Observations and Best Practices](#)," *Curator* 54, no. 4 (2011): 461-468

- Anne Lindsay, "[#VirtualTourist: Embracing Our Audience through Public History Web Experience](#)," *The Public Historian* 35, no.1 1 (2013): 67-86
- Melissa Terras, "[Digitisation's Most Wanted](#)" (2014)
- Michael Peter Edson, "[Dark Matter](#)" *Medium* (2014)
- Daniel Cohen & Roy Rosenzweig, "[Chapter 5: Building an Audience](#)," *Digital History* (2006)
- Alexander Gelfand, "[If We Build It \(and Promote It\) They Will Come: History of Analog and Digital Exhibits in Archival Repositories](#)," *Journal of Archival Organization* 11, no. 1-2 (2013): 49-82 (focus on 64ff)
- Tim Hitchcock and Robert Shoemaker, "[Digitising History From Below: The Old Bailey Proceedings Online, 1674–1834](#)," *History Compass* 4, no. 2 (March 2006): 193–202
- Tim Sherratt, "[Life on the outside: collections, contexts, and the wild, wild web](#)" (2014)
- Sheila Brennan, "[The Public is Dead, Long Live the Public](#)" (2015).

## Projects

- [Histories of the National Mall](#)
- Sharon M. Leon, "[Histories of the National Mall: Place-Based Public History](#)," *AHA Today* (2015)
- "[Killing Lincoln](#)" Killing Lincoln: National Geographic Channel

---

## Teaching Digital History

- Mills Kelly, *[Teaching History in the Digital Age](#)* (Ann Arbor: University of Michigan Press, 2013)
- Dan Cohen, "[Pragmatic as Well as Prescient: Digital History Education at George Mason University](#)," *Perspectives on History* (May 2009)
- Allison Marsh, "[Omeka in the Classroom](#)," *Literary and Linguistic Computing* 28, no. 2 (2013): 279-282
- Ryan Cordell, "[How Not to Teach Digital Humanities](#)," (2015)
- Jill Lepore, "[Can the Internet Be Archived?](#)" *The New Yorker*, January 26, 2015

- Jody R. Rosen and Maura A Smale, "[Open Digital Pedagogy = Critical Pedagogy](#)," *Hybrid Pedagogy* (Jan 2015)
  - Martha Saxton, "[Wikipedia and Women's History: A Classroom Experience](#)," *Writing History in the Digital Age*, eds. Jack Dougherty and Kristen Nawrotzki (2012)
  - Stephen Ramsey, "Programming with Humanists," in Brett Hirsch, *Digital Humanities Pedagogy* (2012), 217-240
  - Kevin Kee, ed., *Pastplay: Teaching and Learning History with Technology* (University of Michigan Press, 2014)
  - Debates in the Digital Humanities: [Teaching the Digital Humanities](#)
  - Hacking the Academy: [Lectures, Classrooms, and the Curriculum](#)
- 

## Digital Scholarship

- Tim Hitchcock, "[Academic Writing and Its Discontents](#)," *Journal of Digital Humanities* 1, no. 1 (Winter 2011)
- Trevor Owens, "[A Draft Style Guide for Digital Collection Hypertexts](#)" (2014)
- William Thomas III, "[What is Digital Scholarship? A Typology](#)" (2015)
- Trevor Owens, "[Games as Historical Scholarship](#)," *playthepast* (2014)
- Alex Sayf Cummings and Jonathan Jarrett, "[Only Typing? Informal Writing, Blogging and the Academy](#)," in *Writing History in the Digital Age*, eds. Jack Dougherty and Kristen Nawrotzki (2012)
- Joan Fragaszy Troyano, "[Two Years of the Journal of Digital Humanities](#)," *PressForward* (2014)
- Melissa Terras, "[The Impact of Social Media on the Dissemination of Research: Results of an Experiment](#)," *Journal of Digital Humanities*, 1, no. 3 (2012)

## Digital Articles

- William Thomas, "[Writing A Digital History Journal Article from Scratch: An Account](#)" (2007)
- Edward Ayers, "[Does Digital Scholarship Have a Future?](#)" *Educase Review* (2013)
- "[American Historical Review Prize for the Best Digital Article](#)," *Perspectives on History* (2012)

## Evaluation

- Jack Dougherty, Kristen Nawrotzki, Charlotte Rochez, and Timothy Burke, "[Conclusions: What We Learned from Writing History in the Digital Age](#)," *Writing History in the Digital Age*, eds. Jack Dougherty and Kristen Nawrotzki (2012) (Paragraphs 1-14 only)
- Alex Galarza, Jason Heppler and Douglas Seefeldt, "[A Call to Redefine Historical Scholarship in the Digital Turn](#)," *Journal of Digital Humanities* 1, no. 4 (2012)
- Bethany Nowviskie, "[Evaluating Collaborative Digital Scholarship \(or, Where Credit is Due\)](#)," *Journal of Digital Humanities* 1, no. 4 (2012)

- Geoffrey Rockwell, "[Short Guide to Evaluation of Digital Work](#)," *Journal of Digital Humanities* 1, no. 4 (2012)

### Additional Reading

- Todd Presner, "[How to Evaluate Digital Scholarship](#)," *Journal of Digital Humanities* 1, no. 4 (2012)
- James Smithies, "[Evaluating Scholarly Digital Outputs: The Six Layers Approach](#)," *Journal of Digital Humanities* 1, no. 4 (2012)
- Sheila Brennan, "[Let the Grant Do the Talking](#)," *Journal of Digital Humanities* 1, no. 4 (2012)
- William G. Thomas, "[What We Think We Will Build and What We Build in Digital Humanities](#)," *Journal of Digital Humanities* 1, no. 1 (2011)
- Sheila Cavanaugh, "[Living in a Digital World: Rethinking Peer Review, Collaboration, and Open Access](#)," *Journal of Digital Humanities* 1, no. 4 (2012)

### Projects

- [Digital Humanities Now](#)
- [Journal of Digital Humanities](#)
- [PressForward](#)

### Open Access, Open Source, Copyright

- Dan Cohen & Roy Rosenzweig, "[Chapter 7: Owning the Past?](#)" *Digital History* (2006)
- Peter Suber, "[Open Access Overview](#)" (2013)
- Dan Cohen, "[Treading Water on Open Access](#)" (2012)
- Rick Anderson, "[CC By and Its Discontents—A Growing Challenge for Open Access | Peer to Peer Review](#)," *Library Journal* (Feb. 2015)

### Debating Dissertation Embargos

- [American Historical Association Statement on Policies Regarding the Embargoing of Completed History PhD Dissertations](#) (July 2013)
- Trevor Owens, "[Notes toward a Bizarro World AHA Dissertation Open Access Statement](#)" (2013)

### Additional Reading

- [Judge Chin's Ruling on Google Books Fair Use](#) (New York Times)
- Patricia Aufderheide, Peter Jaszi, Bryan Bello and Tijana Milosevic, [Copyright, Permissions and Fair Use among Visual Artists and the Academic and Museum Visual Arts Communities](#) (2014), 5-11, 49-59
- [Creative Commons Licenses](#)
- Parker Higgins, "[Houston, We Have a Public Domain Problem](#)," *Medium* (June 24, 2014)

- Rick Anderson, "[Is Rational Discussion of Open Access Possible?](#)" (2014)
  - [Authors Guild v HathiTrust](#) (2014)
- 

## Text Analysis

- Matthew Jockers, *Macroanalysis* (University of Illinois Press, 2013).
- Franco Moretti, *Distant Reading* (Verso 2013)
- Ted Underwood, "[Theorizing Research Practices We Forgot to Theorize Twenty Years Ago](#)," (*Representations*, forthcoming 2014)
- Frederick Gibbs and Daniel Cohen, "[A Conversation with Data: Prospecting Victorian Words and Ideas](#)," *Victorian Studies* 54, no. 1 (Autumn 2011): 69-77
- Cameron Blevins, "[Space, Nation, and the Triumph of Region: A View of the World from Houston](#)," *Journal of American History* 101, no. 1 (2014): 122-147
- Cameron Blevins, "[Mining and Mapping the Production of Space](#)" (2014)
- Robert K. Nelson, "[Mining the Dispatch](#)"
- Miki Kaufman, "'[Everything on Paper Will Be Used Against Me](#)': Quantifying Kissinger" (2014)
- Shawn Graham and Ian Mulligan, "[Review of MALLETT, Produced by Andrew Kachites McCallum](#)," *Journal of Digital Humanities* 2, no. 1 (2012)
- Benjamin M. Schmidt, "[Words Alone: Dismantling Topic Models in the Humanities](#)," *Journal of Digital Humanities* 2, no. 1 (2012)
- David M. Blei, "[Topic Modeling and Digital Humanities](#)," *Journal of Digital Humanities* 2 no. 1 (2012)
- Elijah Meeks and Scott B. Weingart, "[The Digital Humanities Contribution to Topic Modeling](#)," *Journal of Digital Humanities* 2, no. 1 (2012)
- Sharon Block, "[Doing More with Digitization: An Introduction to Topic Modeling Early American Sources](#)," *Common-place* 6, no. 2 (Jan 2006)
- Cameron Blevins, [Topic Modelling Martha Ballard's Diary](#)
- Dan Cohen et al, "[Data Mining with Criminal Intent](#)" (2011)
- David Allen and Matthew Connelly, "[Diplomatic History After the Big Bang: Using Computational Methods to Explore the Infinite Archive](#)"
- Daniel Craig, "[The Ghost Files](#)," *Columbia* (Winter 2013-14): 17-23
- Tim Hitchcock, "[Big Data for Dead People](#)" (2013)
- Lauren Klein, "[TOME](#)" (2014)
- Andrew Mazzaschi, "[Signs @ 40: Feminist Scholarship through 4 Decades](#)"
- Andrew Goldstone and Ted Underwood, "[The Quiet Transformations of Literary Studies: What Thirteen Thousand Scholars Could Tell Us](#)," *New Literary History* (forthcoming 2014)
- Andrew Goldstone, "[Quiet Transformations Website: A Topic Model of Literary Studies Journals](#)" (2014)

## Projects

- Ben Schmidt, [Sapping Attention](#)



- Ted Underwood, [Stone and the Shell](#)
- 

## Networks

- Scott B. Weingart, "[Demystifying Networks, Parts I & II](#)," *Journal of Digital Humanities* 1, no. 1 (2011).
- David Easley and Jon M. Kleinberg, *Networks, Crowds, and Markets: Reasoning About a Highly Connected World* (Cambridge University Press, 2010).
- Mark E. J. Newman, *Networks: An Introduction* (Oxford University Press, 2010).
- Elijah Meeks, "[Visualization of Network Distance](#)" (2011)
- Elijah Meeks, "[More Networks in the Humanities; or, Did Books Have DNA?](#)" (2011)
- Scott Weingart, "[Topic Modeling and Network Analysis](#)" (2011)
- Scott Weingart, "[Contextualizing Networks with Maps](#)" (2011)

## Projects

- [Viral Texts](#)
- 

## Visualization

- Isabel Meirelles, *Design for Information* (Rockport Publishers, 2013).
- Edward Tufte, *Visual Display of Quantitative Information* (Graphics Press, 1992).
- Edward Tufte, *Beautiful Evidence* (Graphics Press, 2006).
- Elijah Meeks, "Gestalt Principles for Data Visualization" (2015), [part 1](#), [part 2](#), [part 3](#), [part 4](#).
- John Theibault, "[Visualizations and Historical Arguments](#)," in *Writing History in the Digital Age*, eds. Jack Dougherty and Kristen Nawrotzki (2012)
- Johanna Drucker, "[Humanities Approaches to Graphical Display](#)," *DHQ: Digital Humanities Quarterly* 5, no. 1 (2011)
- Johanna Drucker, *Graphesis* (Harvard University Press, 2014)
- Lauren F Klein. "[The Image of Absence: Archival Silence, Data Visualization, and James Hemings](#)," *American Literature* 85, no. 4 (2013): 661-688
- Mapping the Republic of Letters: [Case Studies](#) (2013)
- Matthew M. Booker, "[Visualizing San Francisco Bay's Forgotten Past](#)," *Journal of Digital Humanities* 1, no. 3 (2012)
- Scott Weingart, "[Knowledge Uprooted](#)" (draft).
- Alan Liu, "[When Was Linearity? The Meaning of Graphics in the Digital Age](#)" (2008)
- [NYPL Archives and Manuscripts Catalog Visualization](#)
- Nicholas Jenkins, *Kindred Britain: Essays*

- David J. Staley, *Computers, Visualization and History: How New Technology Will Transform Our Understanding of the Past*, 2nd ed. (Armonk, NY: M.E. Sharp 2013)

#### Projects:

- Ben Schmidt, [Visualizations Gallery](#).
- [Visualizing Emancipation](#)

## Mapping

- Tim Cresswell, *Geographic Thought: A Critical Introduction* (Wiley-Blackwell, 2013).
- Ian N. Gregory and Alistair Geddes, eds., *Toward Spatial Humanities: Historical GIS & Spatial History* (Bloomington: Indiana University Press, 2014).
- David J. Bodenhamer, John Corrigan, and Trevor M. Harris, eds., *The Spatial Humanities: GIS and the Future of Humanities Scholarship* (Bloomington: Indiana University Press, 2010).
- Todd Presner, David Shepard, Yoh Kawano, *HyperCities: Thick Mapping in the Digital Humanities* (metaLAB, 2014).
- Stephen Robertson, "[Putting Harlem on the Map](#)," in *Writing History in the Digital Age*, eds. Jack Dougherty and Kristen Nawrotzki (2012)
  - Nicholas Grant, "[Digital Harlem](#)," *Reviews in History* (July 2013)
  - [Digital Harlem](#)
- Geoff Cunfer, "Scaling the Dust Bowl", in [Placing History: How Maps, Spatial Data, and GIS Are Changing Historical Scholarship](#), ed. Anne Kelly Knowles, (ESRI Press, 2008), 95-123
- Tim Hitchcock, "[Place and the Politics of the Past](#)" (2012)
- Edward L. Ayers and Scott Nesbit, "[Seeing Emancipation: Scale and Freedom in the American South](#)," *Journal of the Civil War Era* 1, no. 1 (March 2011): 3-24
  - [Visualizing Emancipation](#)
- Elijah Meeks and Karl Grossner, "[Modeling Networks and Scholarship with ORBIS](#)," *Journal of Digital Humanities* 1, no. 3 (2012)
  - Stuart Dunn, "[Review of ORBIS](#)," *Journal of Digital Humanities* 1, no. 3 (2012)
  - Elijah Meeks, "[Why Update ORBIS?](#)" (2014)
  - [ORBIS](#) (both versions 1 and 2)
- Andrew Torget and Jon Christensen, "[Building New Windows into Digitized Newspapers](#)," *Journal of Digital Humanities* 1, 3 (2012)
- Robert Nelson, "[Review of Mapping Texts](#)", *Journal of Digital Humanities* 1, 3 (2012).

#### Additional

- Mark Monmonier and H. J. de Blij, *How to Lie with Maps* (Chicago: University Of Chicago Press, 1996), 2nd ed.

## Projects

- [Map of Battle of Gettysburg](#)
  - [Mormon Places](#) (Discuss Brandon Plewe's crowdsourcing)
  - [Social Explorer](#) (census data)
  - [Religion Atlas of America](#) (census data)
  - [HyperCities](#)
- 

## Big History / Humanities Computing

- Shawn Graham, Ian Milligan, Scott Weingart, [The Historian's Macroscope](#) (forthcoming).
- Karl Broman, [Tools for Reproducible Research](#) (intro, command line, version control)
- [Programming Historian](#)
- William Turkel stuff?
- Syuzhet Debates:
  - Matthew L. Jockers, "[Revealing Sentiment and Plot Arcs with the Syuzhet Package](#)" (2015)
  - Matthew L. Jockers, "[The Rest of the Story](#)" (2015)
  - Annie Swafford, "[Problems with the Syuzhet Package](#)" (2015)
  - Matthew L. Jockers, "[Some Thoughts About Annie's Thoughts... On Syuzhet](#)" (2015)
  - Annie Swafford, "[Continuing the Syuzhet Discussion](#)" (2015)
  - Andrew Piper, "[Validation and Subjective Computing](#)" (2015)
  - Scott Enderle, "[What's a Sine Wave of Sentiment?](#)" (2015)
  - Ben Schmidt, "[Commodius vici of recirculation: the real problem with Syuzhet](#)" (2015)
  - Annie Swafford, "[Why Syuzhet Doesn't Work and How We Know](#)" (2015)
  - Matthew L. Jockers, "[Is That Your Syuzhet Ringing?](#)" (2015)

- Annie Swafford, [Syuzhet Samples](#) (GitHub repository)
- Matt Jockers, [Syuzhet](#) (GitHub repository) (see also [CRAN package](#))
- *History Manifesto Debates:*
  - Jo Guldi and David Armitage, [The History Manifesto](#) (Cambridge University Press, 2014)
  - [American Historical Review Exchange on The History Manifesto](#) (2015)
  - David Armitage and Jo Guildi, "[The Return of the Longue Durée: An Anglo-American Perspective](#)," *Annales. Histoire, Sciences Sociales* 69 (2014)
  - "[Responding to the History Manifesto](#)" (2015) (follow the links)